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ONTARIO INDEPENDENT MUSIC ARCHIVE SET TO LAUNCH

"Wouldn't it be awesome if there was an online database of indie music that could be accessed by anyone anytime?" *Alan Cross - Professional music geek, broadcaster, writer, public speaker and consultant.*

Well it's finally here and to help celebrate this new online home for the Ontario Independent Music Archive (OIMA) the National Campus and Community Radio Association (NCRA) and the Music Association of Canada (MAC) are throwing a party.

Four bands, one night, one venue and one goal – preserve music made by Ontarians and encourage musicians to make more.

Friday, February 1st at The Garrison (1197 Dundas St. W) – Featuring Hamilton proto-punk pioneers Simply Saucer; Juno-nominated reggae legend and treasure trove of Toronto-Jamaican musical history, Jay Douglas and the All-Stars; Colombian-born, Toronto-based and rising star of the Alternative Latin scene Lido Pimienta; and new alt-country band The Highest Order. There will also be a book signing by Liz Worth, author of "Treat me like Dirt: An Oral History of Punk in Toronto and Beyond 1977-1981".

"This show really demonstrates the strength and diversity of Ontario music," says Jonathan Martel, president of the Music Association of Canada. "There is a direct line from the best songs of the past to those of today."

The project is funded by the Ontario Trillium Foundation, a leading grant-maker in Canada. The Foundation strengthens the capacity of the voluntary sector through investments in community-based initiatives. An agency of the Government of Ontario, it builds healthy and vibrant communities.

Doors open at 9pm, music starts at 9:30pm and cover is \$5, or any donation you can afford.

For more information: check us out on facebook or at www.oima-amio.ca

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