



**National Campus and Community Radio Association (NCRA)
Resonating Reconciliation Station Application
Aboriginal volunteer recruitment and training and documentary production:**

Station Name:

Project Contact (Name, Email, Phone):

Community/Region/Province:

Local First Nations, Metis and Inuit Territory; Nations; and Language group(s):

Former Indian Residential Schools within 500km (it's not a requirement for funding to be near a former Indian Residential School but it's useful to know):

Possible documentary subjects:

To help you in developing the focus of the radio documentary, below is a broad list of potential story ideas. **Bold** the ones that you have an interest in and think could make a good doc.

Because this work will be guided by the Aboriginal Producer(s) and may change once work begins on the project, you are not necessarily bound to the idea, these are only a guide for inspiration. There are all good ideas, but the ones with asterisks have not yet been covered in detail. If you have another angle you want to approach, please also include it below.

- * 1. Métis stories relating to Residential School
- * 2. Inuit stories relating to Residential School
- 3. Foster care survivor

4. Bringing together elder and youth perspectives
5. Settler perspectives
- * 6. Religious sectors in your community, those that are implicated in Indian Residential Schools and/or others that may be trying to address the legacy
- * 7. Government agencies and their role in reconciliation
8. The educational system
9. The judicial system
- * 10. Survivors in prison/released from prison
- * 11. Youth incarcerated in juvenile detention
12. Healing centers
13. Survivors who have lost their own children to foster care
14. Lawyers who have represented survivors
- * 15. Survivors who applied for the Independent Assessment Process (IAP)
16. Survivors who are artists
- * 17. Survivors who are in mental institutions or struggle with mental illness
- * 18. Survivors who are homeless
19. Survivors who speak their birth language
20. Survivors who heard the apology and how they feel about it
- * 21. Survivors who applied for the Common Experience Payment and got their money
- * 22. Survivors who applied for Common Experience Payment and got denied
- * 23. Survivors who are not willing to engage in the formal Truth and Reconciliation process and why
24. TRC process and findings thus far
25. More details/Other ideas:

Recruitment and training plans:

Do you already have any Aboriginal employees or volunteers at your station that you think would be a good fit to participate in this project? What are some of their ideas?

How else will you promote this position and recruit Indigenous producers for this project?

Outline a brief training plan for the Indigenous producer(s).

Provide a brief budget for how you plan to spend the money (there is \$3500 worth of funding altogether, \$1500 must be honoraria for the Aboriginal doc producer(s') and/or trainee(s') work and \$2000 is to support the Aboriginal volunteer recruitment and training):

In what other ways will your station promote the work of reconciliation with Canada's shared legacy of Indian Residential Schools?

There are two available rounds for you to do this work.

Round three starts on September 27th, with the producers and training plan confirmed by October 9th, the script/source list due October 25th, and the final documentary due November 5th, for broadcast on November 8th.

Round four starts on October 28th, with the producers and training plan confirmed by November 12th, the script/source list due December 4th, and the final documentary due December 18th, for broadcast on December 21st.

Which round would work better for your station and why?