



**National Campus and Community Radio Association (NCRA)
Resonating Reconciliation Station Application Form
for Indigenous producer recruitment, training
and documentary production:**

Station Name:

Project Contact (Name, Email, Phone):

Community/Region/Province:

Local First Nations, Metis and Inuit Territory; Nations; and Language group(s):

Former Indian Residential Schools within 500km (it's not a requirement for funding to be near a former Indian Residential School, but it's useful to know):

Possible documentary subjects on the topic of Indian Residential Schools:

Since this work is guided by and directed towards your local community, what are some possible documentary subjects that would be of interest and benefit to your community?

To help you in developing the focus of the radio documentary, below is a broad list of potential story ideas. Please **bold** any topics that you have an interest in and think could make a good doc. These topics have yet to be covered in this project. Note: these are only a guide for inspiration, and we encourage you let your community, Indigenous producer, and local elders guide this process.

1. Métis stories relating to Residential School
2. Inuit stories relating to Residential School
3. Religious sectors in your community, those that are implicated in Indian Residential Schools and/or others that may be trying to address the legacy
4. Government agencies and their role in reconciliation
5. The judicial system
6. Survivors in prison/released from prison
7. Youth incarcerated in juvenile detention
8. Lawyers who have represented survivors
9. Survivors who applied for the Independent Assessment Process (IAP)
10. Survivors who are in mental institutions or struggle with mental illness
11. Survivors who are homeless
12. Survivors who applied for the Common Experience Payment and got their money
13. Survivors who applied for Common Experience Payment and got denied
14. Survivors who are not willing to engage in the formal Truth and Reconciliation process and why

Recruitment and training plans:

Does your station already have any Indigenous employees or volunteers that you think would be a good fit to participate in this project? What are some of their ideas?

How will your station attempt to recruit a new Indigenous producer to the station, and what steps will be put in place to encourage newproducer(s) to remain involved at the station after the documentary is finished?

How well do you know your local Indigenous community? What steps will you take to ensure the community is involved in the project?

What is the station's promotional campaign and how will you ensure it reaches the local Indigenous communities?

Outline a brief training plan for the Indigenous producer(s).

Provide a brief budget for how you plan to spend the money (there is \$3500 worth of funding altogether, \$1500 must be honoraria for the Indigenous documentary producer(s) and/or trainee(s) work and \$2000 is to support the Indigenous producer recruitment and training (this can include paying for new station equipment, honoraria for those who share their stories, or in other ways the station deems relevant):

In what other ways will your station promote the work of reconciliation with Canada's shared legacy of Indian Residential Schools?

Documentary Production Timeline:

Application Deadline: December 18th, 2013 by midnight BC Time (PT)

Notification: December 20th, 2013

Doc start date: January 6th, 2014 (note: you may begin work on this project earlier, but this is not required) Here we will begin one-on-ones with the stations and Indigenous producers hired for the documentary process

Confirmation of Producer, training, and ideas: January 17th, 2014. Here stations will need to submit a one page document indicating an Indigenous producer has been hired, what their training will be like to prepare them for this work, and what topics have their narrowed their scope to.

Script and Source List: January 31st, 2014. A one page document detailing either who has been or will be interviewed for the documentary, or a script of what the producer plans to narrate.

Deadline to Submit Documentary to NCRA: February 11th, 2014

Air Date: February 14th, 2014 commemorating the Women's Memorial March for Missing and Murdered Aboriginal Women

If you have any questions, please email project staff Gunargie O'Sullivan and Kari Benninghaus at resonating@ncra.ca.