

The 2013 NCRA/Anrec
Community Radio Awards
ENTRY FORM
Outstanding Achievement

Please indicate one of the following five categories:

- News – max. 5 min. excerpt
- Documentary – max. 10 min. excerpt
- Aboriginal Affairs and Culture – max 10 min. excerpt
- Special Programming – max. 10 min. excerpt
- Current affairs/Magazine show – max. 10 min. excerpt
- Creative Production – max. 5 min. excerpt
- Third language – max. 10 min. excerpt
- Syndicated show or podcast – max. 10 min. excerpt
- Music Programming – max. 10 min. excerpt.

Title of entry: Nkrabea's Destiny

Length: 1 hour

Date aired: February 27, 2013

Station Affiliation: CJSF 90.1FM Burnaby

Language(s): English

Name of producer(s): Obediya Jones-Darrell

Complete Address:

Phone:

Email:

Website: www.soundcloud.com/soundbodyculture

Please attach a 50-word biography of the producer and a 200-word note about the program.

Obediya Jones-Darrell (50-word biography)

In the mid 90's Obediya volunteered for CKDU (Halifax). In the late 2000's he studied music composition at SFU. He then used these skills to compose music and write his own original radio dramas (CJSF). After two decades, and three radio dramas, he shows no signs of slowing down!

200-word note about the program.

"With a cast of ten actors and musicians, original story and music written and produced by Obediya Jones-Darrell, "Nkrabea's Destiny" is a radio drama that brings together contemporary and traditional African music, R&B with a touch of Indian music. This radio drama truly captures the Canadian experience for first and second generation Canadians.

Nkrabea's Destiny is the story of a strong black woman of noble birth. Nkrabea (pronounced

in-crabia), or Destiny in English, is forced to leave her Ghanaian village to become a lady of the night in the HIV infected streets of Kenya. She jumps at an opportunity for a new life with an Indo-Canadian family in Canada, without realizing how much leaving Africa will affect her. Ultimately, Nkrabea must choose between helping those she left behind, or enjoy her new life in Canada. She is unaware of the prophecy predicting that she will strongly influence her people's survival. Therefore, others have an invested interest in her life choices. They are willing to kill an entire village to stop her from fulfilling the prophecy and her Destiny...

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Signature of producer(s):

(electronic signature acceptable or written signature can be scanned or mailed in separately)