

**The Windy Radio Drama:
CFRC 101.9fm, Kingston ON
(Submission to 2010 NCRA Radio Awards for Creative
Production)**

Program Description:

The Windy Radio Drama had two incarnations. They were both truly collaborative efforts. The first was produced in-studio for broadcast later. Interested parties met in August 2009. We began simply with the idea of an alien invasion story involving the wind turbines on nearby Wolfe Island. A plot was developed over several brainstorming sessions. Three collective members wrote the preliminary script and three created and composed the music. Many collective members came together for in-house foley work, which was supplemented, by library files. All components were recorded separately and then knit together with some skilled editing and production polish. The final play was then submitted to Radia.

The second incarnation was performed live before an audience as part of CFRC's 2010 fundraising drive, and then broadcast later that evening. This time, sound effects were produced almost entirely live, with only a few exceptions, for greater theatrical effect. The script ending was fleshed out and tightened. The collective rehearsed intensely for just over a month before the live performance.

Biography of Producers:

The Windy Radio Drama Collective was a supernatural entity with nearly nineteen heads, sixteen voices, forty-eight ears, and one heart. It possessed a unique ability to differentiate into seemingly separate life forms, some with multiple heads and ears, without losing its ultimate unity. It is currently awaiting its reincarnation.

Producers:

Stephanie Jowett, Bill Gillespie, Christopher Currie, Jessie Stephenson, James Silvester, Mark Conboy, Michael Morreale, Vanya Rohwer, Carolyn Hei-Kyoung You, Kristi White, Ron Makowichuk, Scott Hansen, Neven Lohead, Chris Trimmer, Aleks Bragoszewska, Kristiana Clemens, Rachel JEkanowski, Sonja Grgar, Daniel MacAdam